

Name _____

Write the outline for the Chapter with Heading and Subheadings starting with Early Painting Media

Describe at least 2 different ways of making a fresco

What does tempera as a medium allow for in the way it can be applied that other media do not.

What is the oil in oil painting.

Since watercolor is transparent How is white often created in images

What is synthetic in synthetic painting media? Otherwise popularly known as _____

What are some its advantages / disadvantages over oil?

Describe what the term "*painting beyond the frame*" from the book means to you .

At class website links "Beyond the Frame Artists" *Choose a specific work by each artist*

- a. Elizabeth Murray
- b. Frank Stella
- c. Banksy
- d. Sol Lewitt

paper collage was first explored by _____ in (approximate) year _____

List text book examples of painting that has combined itself with other media.

Search Google images for *Robert Rauschenberg*

List 3 works you like of *Rauschenberg's* that are "*multi-media*".

View the Sistine Chapel in 3-D - Link on class website.

Watch Smart History Video about Sistine Chapel - class website - Take Notes Here:

Search Google images for *Rackstraw Downes Paintings* List 3 works you like.

Search Google images for *Winslow Homer Watercolors* List 3 works you like.

Choose any other artist / image from Chapter 9. Search Google images List 3 other works you like.

Name of Artist - Birth / Death - Painting Media